

PAUL HAMAN

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Tarzana, CA 91356

520-977-1620

OBJECTIVE

Composer, 3D Artist, and Matte Painter, with specialties in lighting and environment creation, seeking to grow as part of a team, working in film, TV, or games.

VISUAL EFFECTS EXPERIENCE

NGTV (*compositing*)

- One Hit Wonders 2 (VH1 Classics)

02/2010- 04/2010

SASSOON FILM DESIGN

(*Matte painting, Environments, Matchmoving, etc*)

- Arabia (stereo imax)

- Mummies 3D (stereo imax)

- Sea Monsters (stereo imax)

- Magnificent Desolation (stereo imax)

06/2005- 01/2010
(multiple dates)

BRAIN ZOO STUDIOS

(*compositing, matte painting, 3D generalist*)

- Splatterhouse (video game cinematic)

- Lost Planet (video game trailer)

10/2006 - 01/2010
(multiple dates)

RHYTHM & HUES (*lighting*)

- Happy Feet

- Nasonex (commercial)

- Garfield: A Tale of Two Kitties

12/2005 - 10/2006

B1 MEDIA (*3D generalist*)

- Harry Potter and the Goblet of Fire: DVD menus/ games

08/2005 - 11/2005

SOFTWARE EXPERIENCE (Windows, Linux and Mac OS)

Maya

After Effects

ZBrush

BodyPaint

Photoshop

Boujou

Syntheyes

EDUCATION

Gnomon School of Visual Effects, Hollywood
Certificate Program

2003 - 2005

Massachusetts College of Art, Boston
BFA, Illustration

1995 - 2000

WEBSITE

www.paulhaman.com